



THE CORNER

by Christa Pfafferott



SYNOPSIS

Oberdorla, Thuringia. Street corner Sperlingsberg. The swallows are buzzing. A film crew investigates a case. In 1945, shortly before the end of the war, an unknown American soldier was shot here. A photo went around the world. The corner still looks the same today as it did back then. It seems as if there is an invisible connection between the times. On the corner, older and younger residents are still touched by the event. Then a young descendant of the soldier appears. He travels to the corner from the US to understand why he feels so connected to his relative. A forensic technician and his team measure the corner and show the residents the war of yore with his 3D images.

The film THE CORNER takes place exclusively on a street corner. Archive material, documentary and virtual reality weave past and present, memories and emotions around the place. The film shows at one corner how complex truth is and how much we are still connected to the events of that time.

FESTIVALS

2022

65 DOK Leipzig

CAST AND CREW

DIRECTOR Christa Pfafferott · PRODUCER Katrin Thomas, Tilo Gläßer · DOP Johannes Praus (BVK)

Germany 2022

90 min

ORIGINAL TITLE
DIE ECKE

FORMAL CATEGORIES
Biographie/Portrait, History,
War/Peace

ORIGINAL LANGUAGES
German, English

PREMIERE
Leipzig, Germany (2022)

PRODUCTION COMPANY
[Sinn Filmproduktion GbR](http://sinn-filmproduktion.de)
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