



THE COLOUR BLOND

by Albert Knechtel



SYNOPSIS

What do King Kong, Hitchcock and Hitler have in common? They all had a crush on blondes! Since ancient times no other hair colour has stimulated our fantasies like this one: symbol for the pure, the innocent, the angel - but also for the seducer, the vamp, the star. 'The Colour Blond' takes us on a tongue-in-cheek journey throughout the history of mankind to explore the global myth of fair hair. From Sleeping Beauty to Barbie, from Marilyn Monroe to Madonna, in fashion and fascism, in movies and art, blond has always been more than a mere colour. Speaking to natural and dyed blondes, to scientists and hair stylists, to movie stars and designers, this film tells more than the story of a hair colour. It is the story of an eternal fascination and fabrication: the myth of the colour blond.

CAST AND CREW

DIRECTOR Albert Knechtel · PRODUCER Friederike Freier ·

SCREENPLAY Albert Knechtel

Germany 2007

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2007)