

THE CITY AS A STAGE

by Christoph Goldmann, Leif Karpe



SYNOPSIS

The Venetian painter Canaletto is the undisputed master of veduta painting. His views of European cities became famous as early as the 18th century. On the occasion of his 300th birthday, the film embarks on a journey in the footsteps of the artist. It leads to Venice, Dresden and Warsaw as well as to the artist's illusionist trick box.

CAST AND CREW

DIRECTOR Christoph Goldmann, Leif Karpe

2022

52 min

ORIGINAL TITLE

DIE STADT ALS BÜHNE

FORMAL CATEGORIES

Biographie/Portrait, Arts/Culture

ORIGINAL LANGUAGES

German, English, Italian, Polish

PREMIERE

Germany (2022)

PRODUCTION COMPANY

Medea Film Factory GmbH

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<http://www.medeafilm.com>

LINKS / REFERENCE

<https://tu-dresden.de/ing/i...>

<https://programm.ard.de/TV/...>