

THE CINEMA ARE US

by Livia Theuer



SYNOPSIS

DAS KINO SIND WIR tells the story of cinema as social sculpture using the example of the Filmladen Kassel. In the early 1980s ten young film freaks started as a grassroots initiative – to change the world with (political) film art, increasingly by women too, to intervene in the social discussion, to make it more open, more equal and greener. Four decades later commercialisation, the digital revolution and the pandemic have changed cinema. In a collage of film clips, interviews and archive material, significant filmmakers and the cinema team explore questions about the meaning and future of engaged cinema culture.

With Ulrike Ottinger, Gertrud Inkus, Monika Treut, Mala Reinhardt, Frauke Lodders, Andres Veiel, Thomas Frickel, Raymond Ley, Klaus Stern, Irmhild Scheuer, Burkhard Hofmann, Gerhard Wissner, Raymond Ley, Frank Thöner, David Le Grand, Ellen Witzel, Jasmin Weber, Christoph Basler.

FESTIVALS

2023

LichterFilmfest Frankfurt/Main

Hessian Film and Cinema Special Jury Award

40 Kassel Dokfest

CAST AND CREW

DIRECTOR Livia Theuer · PRODUCER Livia Theuer (Noi Film) ·

SOUND Eick Hoemann · EDITOR Anatoli Skatchkov · DOP Anatoli Skatchkov, Peter Rippl · SOUND DESIGN Eeva Ojanperä

Germany 2023

81 min

ORIGINAL TITLE

DAS KINO SIND WIR

FORMAL CATEGORIES

Gender, History, Arts/Culture

ORIGINAL LANGUAGES

German, English, Italian

PREMIERE

Germany (2023)

LINKS / REFERENCE

PRODUCTION

NOI FILM | Livia Theuer

noifilm@gmx.net

<https://www.daskinosindwir...>

DISTRIBUTION Germany

Filmdisposition Wessel

buero@filmdisposition-kino...

www.filmdisposition-kino.de

TRAILER

<https://vimeo.com/855735843>

Filmladen Kassel e.V.

info@filmladen.de

<https://www.filmladen.de>

PRESS

<https://www.epd-film.de/fil...>