



THE CAPACITY FOR ADEQUATE ANGER

by Vika Kirchenbauer



SYNOPSIS

A return to the village where the director grew up after an absence of over ten years marks the point of departure for this film. It is an attempt at a self-reflexive artistic critique that considers contemporary art from a perspective of class. The film reflects upon the manifold meanings of distance in both its subjective and social senses, as personal circumstance or necessity, but also as a prerequisite for seeing and experiencing, as well as for critical or artistic engagement. Who has the privilege of distance in contrast to those whose lives and bodies remain intimately affected by politics and its effects? [DocLisboa 2021]

FESTIVALS

2021

tiff

19 Doclisboa

Viennale

2022

52 Tampere Film Festival

CAST AND CREW

DIRECTOR Vika Kirchenbauer · PRODUCER Vika Kirchenbauer

2021

16 min

FORMAL CATEGORIES

Arts/Culture, POV

CONTENT CATEGORIES

Author's film, Experimental,
Short film

PREMIERE

Toronto, Canada (2021)

LINKS / REFERENCE

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TRAILER:

<https://youtu.be/Y1DPSdN72R...>