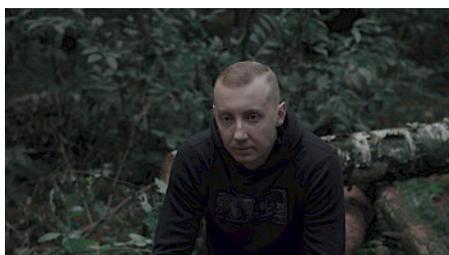




THE BRIGHT PATH

by Iryna Riabenka



SYNOPSIS

Eastern Ukraine, May 2014. Part of the Donbas region falls to Russia-backed separatist militants. Ukrainian journalist Stanislav Aseyev reports for various media outlets from Donetsk, his hometown. In May

2017, he is kidnapped and spends 962 days in detention, mainly in a former cultural center converted into a prison called Izolyatsia – or Isolation. There he starts writing a book describing what is happening in that secret prison being used as a concentration camp.

The documentary provides an insight into Stanislav's life after the prisoner exchange in December 2019. He finishes his book and finally comes to the I-ZONE cultural center in Kyiv – after the Russia-backed separatist militants seized the territory of Izolyatsia in Donetsk, the Cultural Foundation moved to the capital of Ukraine. Looking around the premises of the cultural center to arrange the future presentation of his book there, Stanislav compares the buildings in Donetsk and Kyiv, and the memories from the...

FESTIVALS

2021

Docs Without Borders International FF:

"Outstanding Excellence" in the category Human Spirit

"Excellence" – Cinematography and Original Score (sub-categories)

2022

Best Production – 51st Sehsüchte International FF

German Human Rights Film Award – nomination

North Dakota Human Rights Film Festival – nomination

CAST AND CREW

DIRECTOR Iryna Riabenka · PRODUCER Felix Krumme, Iryna Riabenka · DOP Hovhannes Martirosyan

2021

56 min

ORIGINAL TITLE

HELLER WEG

FORMAL CATEGORIES

Biographie/Portrait, Current Affairs, Conflicts, War/Peace, Human Rights

ORIGINAL LANGUAGES

Ukrainian, Russian

PREMIERE

Germany (2021)

LINKS / REFERENCE

<https://thebrightpathfilm.c...>

TRAILER

<https://vimeo.com/thebright...>