



THE BREATH

by Uli M. Schueppel



SYNOPSIS

The night has its own songs. These are songs about love and hardship, about hope and bitterness, about fulfilment and disappointment; experiences caught between day and dream. Unforgotten moments of pausing, of taking a breath, of infinity solidified into a moment.

In Der Atem (The Breath) Uli M Schueppel collects existential experiences of Berlin at night. People in the darkness of the city tell their personal stories of holding their breath. Theirs are stories of worries, pain, fear and happiness. The breath of these individuals appears to merge; their portrait fragments come together to form a composition, a symphony of life that leaves room for one's own thoughts, associations and visions. (69 Berlinale)

FESTIVALS

69 Berlinale PANORAMA
36 Kasseler Dokfest

CAST AND CREW

DIRECTOR Uli M. Schueppel

Germany 2019
95 min

ORIGINAL TITLE
DER ATEM

FORMAL CATEGORIES
Social issues

PREMIERE
Berlin, Germany (2019)

FILM LOCATION
Germany

LINKS / REFERENCE
<http://schueppel-films.de/c...>