



THE BOY WHO WAS A KING

by Andrey Paounov



SYNOPSIS

Past haunts present and myth rivals reality to tell the fascinating story of Simeon Saxe-Coburg and Gotha. Following the sudden death of his father in 1943, six-year-old Tsar Simeon II had a brief reign in Bulgaria. Only three years later the communists took over and he and his family were exiled from their country. Fifty years passed before the communist regime collapsed allowing Simeon to gloriously return to his homeland. In 2001 he was elected Prime Minister but four years later Simeon would find himself in a sort of exile again. A tumultuous history including a rich variety of memorable archive footage as well as eccentric documents by eyewitnesses and bystanders. 'Errol Morris meets the Coens in a documentary delicacy to savour...' Time Out London 'Pic's terrific use of archival footage... Editing is aces.' Variety

FESTIVALS

Toronto IFF, The Times BFI London FF, CPH:DOX, IDFAmsterdam

CAST AND CREW

DIRECTOR Andrey Paounov

Germany 2011

90 min

ORIGINAL TITLE

DER JUNGE, DER KÖNIG WAR

FORMAL CATEGORIES

History, Migration, Politics

ORIGINAL LANGUAGES

German, Bulgarian

PREMIERE

Germany (2011)

WORLD SALES

[auTLOOK FILMSALES](#)

Spittelberggasse 3/14

1070 Wien

Austria

welcome@autlookfilms.com

<http://www.autlookfilms.com>

PRODUCTION COMPANY

[zero one film GmbH](#)

Lehrter Strasse 57

10557 Berlin

Germany

office@zeroone.de

<http://www.zeroone.de>

FILM LOCATION

Bulgaria