



THE BLUE HAND

by Peter Sempel (SUNMUSICFILM.COM)



SYNOPSIS

Daniel Richter, German artist from Hamburg, painting new pictures for exhibition kunsthaus-hamburg, summer 2009, in his studio, Berlin, Auguststr., with his friend Jonathan Meese, and 2 giraffes and a lion. The film shows, without commentary, 30mins of 5 hours painting, their lightheartedness and cruelty, destructivity and creativity, swiftness of their hands and minds, musicality and humour.

CAST AND CREW

DIRECTOR Peter Sempel (SUNMUSICFILM.COM)

Germany 2009

30 min

FORMAL CATEGORIES

Biographie/Portrait, Arts/Culture

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2009)

PRODUCTION COMPANY

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LINKS / REFERENCE

<http://www.sempel.com>