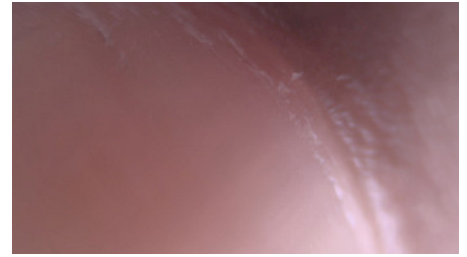
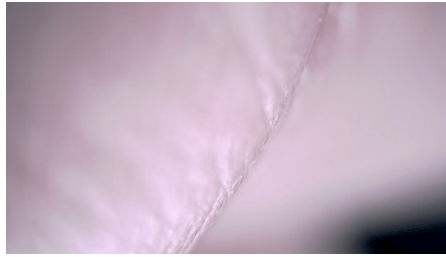




THE BIRTHMARK

by Bernhard Hetzenauer, Pia Ilonka Schenk Jensen



SYNOPSIS

Consuelo's daughter Victoria was brutally murdered in Mexico City. The Birthmark visualizes the mother's inexpressible pain in blurry, abstract images, which become concrete only selectively: in macro-recordings of fleshy scar tissue and threatening pointy spikes that emphatically drill into not only the viewers' eyes, but also their bosom. (© Katalog Diagonale 2020, Michelle Koch)

FESTIVALS

2020

FF MAX OPHÜLS PREIS, Saarbrücken

HUMAN Int. Doc. Film Festival Oslo

ShortFilmWeek Regensburg, Intern. Comp.

Vienna Shorts - Online Edition

CAST AND CREW

DIRECTOR Bernhard Hetzenauer, Pia Ilonka Schenk Jensen

Germany, Austria, Norway,
Denmark, Mexico 2019
12 min

CONTENT CATEGORIES

Experimental, Short film

ORIGINAL LANGUAGES

Spanish

PREMIERE

Germany (2019)

LINKS / REFERENCE

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