



THE BIRTH OF THE LEOPARD

by Luigi Falorni, Roland Wagner



SYNOPSIS

When author Giuseppe Tomasi di Lampedusa died in 1957 he was penniless. But one year later his only novel, 'Il Gattopardo', was published and went on to become a global success with more than 13 million copies sold to this day. In 1963, Luchino Visconti's film adaptation, starring Burt Lancaster, Claudia Cardinale and Alain Delon, received a Palme d'Or in Cannes. However, hidden behind the genesis of 'Il Gattopardo' there is a true love story – which almost outshines the novel: that of the author and his German-Baltic wife, the psychoanalyst Alexandra Wolff-Stomersee.

FESTIVALS

2019
27 Filmfest Hamburg
Riga IFF
Festa del Cinema di Roma

CAST AND CREW

DIRECTOR Luigi Falorni, Roland Wagner · **PRODUCER** Roberto Cicutto, Jörg Bundschuh, Gints Grube · **SCREENPLAY** Bernhard Pfletschinger, Thomas Keutner · **EDITOR** Wolfgang Grimmeisen

Germany 2018
90 min

FORMAL CATEGORIES

Biographie/Portrait, History, Arts/Culture

ORIGINAL LANGUAGES

Italian, English, French, Russian

PREMIERE

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