



THE BEES AND THE BIRDS

by Lola Randl



SYNOPSIS

Is country life more fulfilling than life in the city? Armed with a camera and a warm sense of humour, director Lola Randl goes in search of answers. A few years ago, Lola Randl left the chaos of Berlin behind her and moved to a little village in Uckermark. Now she lives there with her family, realizing projects and at the same time trying to breathe new life into her chosen home, which is declining. Many ex-urbanites are faced with the same situation when they try and realize their country idyll. *The Bees and the Birds* is a summery portrait of townies stepping into unknown terrain and trying to make the countryside their home. (FILMFEST HAMBURG)

FESTIVALS

2018

DOK.fest Munich (World Premiere)

FILMFEST HAMBURG

LOLA@Berlinale - shortlisted for German Film Award

Documentary 2019

CAST AND CREW

DIRECTOR Lola Randl · PRODUCER Henning Kamm · SCORE
Maciej Sledziecki · EDITOR Sabine Smit

Germany 2018

96 min

ORIGINAL TITLE

VON BIENEN UND BLUMEN

FORMAL CATEGORIES

Ecology/Environment, Economy,
POV, Social issues, Science

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2018)

PRODUCTION COMPANY

[DETAiLFiLM GmbH](#)

Eppendorfer Weg 57a

20259 Hamburg

Germany

info@detailfilm.de

<http://www.detailfilm.de/>

DISTRIBUTED BY

[Zorro Film GmbH](#)

Astallerstr. 23

80339 München

Germany

wfuchs@zorofilm.de

<http://www.zorofilm.de/>

LINKS / REFERENCE

DISTRUBUTION Germany:

<http://www.zorofilm.de>

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