



# THE BARBER AND THE BOMB

by Andreas Maus



## SYNOPSIS

Wednesday afternoon was deliberately chosen. There were a lot of customers in front of and in the brothers Özcan and Hasan Yildirim's barbershop on 9 June 2004, when 700 three-inch carpenters' nails turned into projectiles with a 250 metre range. 22 people were injured. The attack was infamous; the course of the investigations was equally scandalous: the victims were suspected. CCTV material was not analysed and Federal Minister of the Interior Otto Schily decisively ruled out a right wing background. It was only in 2001 that this crime was solved in the course of the revelations concerning the right wing extremist terrorist "National Socialist Underground" group. The trial continues until the present day.

Ten years after the Cologne nail bomb attack, director Andreas Maus focuses on giving a voice to those whom nobody wanted to hear for a long time. He deploys narrative strategies to establish a distance in order to expose how systematically matters were hushed up....

## FESTIVALS

DOK Leipzig 2015

Max-Ophüls-Preis, Saarbrücken 2016

## CAST AND CREW

DIRECTOR Andreas Maus · PRODUCER Herbert Schwering - COIN FILM · EDITOR Rolf Mertler · DOP Hajo Schomerus

Germany 2016

92 min

ORIGINAL TITLE

DER KUAFÖR AUS DER KEUPSTRASSE

FORMAL CATEGORIES

Biographie/Portrait, Current Affairs, Conflicts, Human Rights, Migration, Politics

ORIGINAL LANGUAGES

German, Turkish

PREMIERE

Leipzig, Germany (2016)

PRODUCTION COMPANY

[COIN FILM GmbH](#)

Rolandstrasse 63

50677 Köln

Germany

[info@coin-film.de](mailto:info@coin-film.de)

<http://www.coin-film.de>

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Hansaring 98

50670 Köln

Germany

[info@realfictionfilme.de](mailto:info@realfictionfilme.de)

<http://www.realfictionfilme.de>

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