



THE B-SIDE OF THE LANDSCAPE

by Philipp Hartmann



SYNOPSIS

There are some adventurers who cross continents and others who travel only a few miles. The protagonist of *Auf der Rückseite der Landschaft* (*The B-side of the Landscape*) has wound up belonging to the second category. Every morning, Gerd Roscher accompanies his wife to her place of work and spends the rest of the day waiting for her in a retail park by the side of the road in northern Germany. His daily landscape is made up of car parks, supermarkets and electrical-appliance outlets. So what makes his experience unique?

For several decades, Gerd was an acclaimed filmmaker and professor, and his films almost always took the form of a journey. Today, he talks about these journeys from a car park and thinks aloud between his van and the restaurant that serves a local speciality. The standard definition of “non-places” is that they are places designed for movement and consumption rather than loitering. But the theory doesn’t match what we see. Guided by Roscher and Hartmann, we...

CAST AND CREW

DIRECTOR Philipp Hartmann

Germany 2026

30 min

FORMAL CATEGORIES

POV, Biographie/Portrait

PRODUCTION COMPANY

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