

THE AUDITION

by Till Harms



SYNOPSIS

687 candidates, 10 places, 9 instructors in 10 days. Year for year, the entrance exam at the National Acting School in Hanover is a special challenge for the candidates, but it is also an extraordinary endurance test for the staff. In the battle for the best talent, the examiners are just as passionately involved as the candidates themselves in filling the few coveted admissions.

Up close and personal with the instructors and professors, the film focuses on an unknown side of the process, that of the examination committee. The viewers have the opportunity to form their own opinion of the selection and assessment criteria. Conventional perceptions of the examiners and the candidates are shaken and the viewers get to know the members of the commission as human beings, who constantly question themselves and their standards and fight for their personal favorites.

For the first time in Germany, such a committee opens up to the camera. Three years of preparation were necessary before all...

CAST AND CREW

DIRECTOR Till Harms · **PRODUCER** Martin Heisler · **SCORE** Eike Groenwold · **SOUND** Henrik Cordes, Antje Volkmann, Helge Haack, Olaf Krohn · **EDITOR** Sybille Eckhardt · **DOP** Börres Weiffenbach, Anne Misselwitz, István Imreh · **SOUND DESIGN** Henrik Cordes

2016

96 min

ORIGINAL TITLE
DIE PRÜFUNG

FORMAL CATEGORIES
Arts/Culture

PREMIERE
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