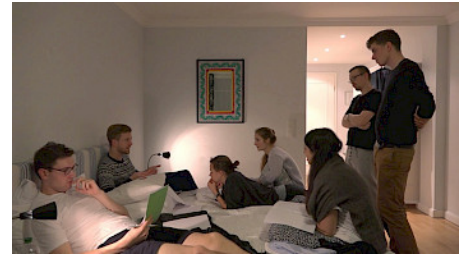




THE ART OF THE ARGUMENT

by Gereon Wetzel



SYNOPSIS

Four young law students from the LMU München in Germany are participants in an international law competition, the legendary Jessup Moot Court. Celia, Mahja, Nina and Clemens are in their early twenties and have no previous knowledge of international law and have a few weeks to become experts in questions of mass-surveillance, cyber-attacks and whistle-blowing. Students from the world's best universities present their cases to top-class legal professionals. The students are supervised by three Coaches, who give them topical advice but also train them in rhetoric and public speaking. Only if the four protagonists work as a team can they become 'world champions of international law'.

Two nations take their matter to the International Court of Justice. They have a hard-fought argument over a mass surveillance program, terrorism, and a whistle-blower. What sounds like recent reality of the spying scandal concerning Edward Snowden is a fictional setting, grounding the most important...

FESTIVALS

2018

CPH:DOX - Internationales Dokumentarfilmfestival

Kopenhagen

DOK.fest Munich - Internationales Dokumentarfilmfestival

München

Verzio 15 Budapest

This Human World Vienna

CAST AND CREW

DIRECTOR Gereon Wetzel · PRODUCER Thomas Herberth, Florian Brüning, Alireza Golafshan · ASSISTANT TO DIRECTOR Till Cöster · DOP Gereon Wetzel

Germany 2018

97 min

FORMAL CATEGORIES

Biographie/Portrait, Coming of Age

ORIGINAL LANGUAGES

German, English

PREMIERE

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