



# THE ART OF LIVING IN DANGER

by Mina Keshavarz



## SYNOPSIS

In an internal monologue, the director of the film Mina unveils the tragic story of her grandmother's mysterious death. Although they never met, the fates of the two women are inextricably linked. (new docs)

It all begins in the past: with Mina Keshavarz's grandmother. She was a victim of domestic violence and her death was shrouded in mystery. In Mina's present, a group of Iranian feminists founded a campaign called "Stop Domestic Violence Against Women". They collect testimonies of domestic violence around Iran and, in collaboration with a group of female lawyers, use it to write a new law. We sit with these brave women's fight against the state, their journey around Iran and their uphill battle against all odds for a very basic human right, the right for women to be safe in their homes. The battle between intelligence and freedom against obscurity and oppression. (Sheffield Doc|Fest)

## FESTIVALS

2020

Sheffield Doc/Fest, UK

Mecenat Award – BIFF, Busan, South Korea

Inconvenient Films, Lithuania

IDFA Amsterdam – Best of Fests

Human Rights Documentary Days, Izmir

## CAST AND CREW

DIRECTOR Mina Keshavarz · PRODUCER Gerd Haag, Kerstin Krieg, Mina Keshavarz · SCORE Amin Behroozzadeh · SOUND Hassan Shabankareh · EDITOR Hamila Moayed · DOP Mina Keshavarz, Amin Behroozzadeh · SOUND DESIGN Ensieh Maleki · ANIMATION Saba Nassiri

Germany 2020

87 min

FORMAL CATEGORIES

Biographie/Portrait, Gender, Human Rights, POV

CONTENT CATEGORIES

Author's film

ORIGINAL LANGUAGES

Farsi

PREMIERE

Sheffield, Great Britain (2020)

WORLD SALES

NEW DOCS

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LINKS / REFERENCE

TRAILER

<https://vimeo.com/467352042>

<https://youtu.be/Aw8rr494UQ...>

<https://www.ewawomen.com/fi...>