



THE 3 ROOMS OF MELANCHOLIA

by Pirjo Honkasalo



SYNOPSIS

This award-winning, stunningly beautiful documentary reveals how the Chechen War has psychologically affected children in Russia and in Chechnya. Divided into three episodes or 'rooms,' the film is characterized by an elegantly paced, observational style, which uses little dialog, minimal voice-over commentary and a spare but evocative musical score.

Room No. 1, LONGING, set in a military academy in Kronstadt, near St. Petersburg, portrays the highly regimented lives of the young cadets, most of them from broken or dysfunctional families, who are being trained for future roles in the Russian army. While showing their military drills, classroom sessions, church ceremonies, and recess period, the film briefly profiles several of the boys, whose stories reflect the political turmoil of contemporary Russia.

Room No. 2, BREATHING, filmed in Grozny, the capital of Chechnya, the former Soviet republic fighting for its independence, shows the widespread destruction wrought by the Russian...

FESTIVALS

Venice IFF 2004 (The Human Rights Film Network Award, The Lina Mangiacapre Award and EIUC Special Mention)

CPH:DOX Copenhagen 2004 (CPH:DOX Award)

IDFA 2004 (The Amnesty International - DOEN Award)

Jussi Award 2004 for Best Documentary Film and Best Music of Finland

TEMPO DF Stockholm 2004

DocPoint Helsinki 2005

Sundance 2005

ZagrebDox 2005 (Big Stamp Award in the Int. Competition)

Documentary and Short FF VERA Åland 2005 (VERA Prize)

Tampere International Short FF 2005 (Main Prize in Finnish Competition, Over 30 minues)

Mardel Plata 2005 (ACTA Prize by Siamis and Europa Prize)

Finland, Sweden, Denmark, Germany 2004

110 min

FORMAL CATEGORIES

War/Peace, Human Rights

ORIGINAL LANGUAGES

Russian, Arabic, Czech

PREMIERE

Finland (2004)

LINKS / REFERENCE

PRODUCTION

Millennium Film Oy

Kristiina Pervilä

DVD

<https://icarusfilms.com/if-...>

<https://www.dokfest-muenche...>