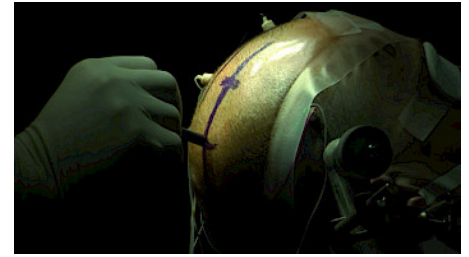
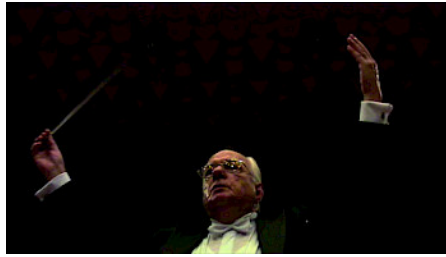
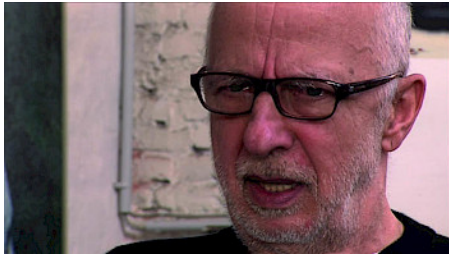




# TESTIMONY

by Razvan Georgescu



## SYNOPSIS

How does creativity change when death is near? What counts when you must go? Diagnosed with a brain tumour and given three more years to live, the Romanian filmmaker Razvan Georgescu decides to overcome the solemnity of the issue and to explore the realm between Life and Death in order to meet some of its prominent inhabitants: famous artists who have had a traumatic brush with mortality and survived or who only have three more years to live. Death and illness – motor for creativity? Is the creative spirit in everything we do the armour against oblivion? TESTIMONY: a film about finding beauty in the face of death, about the healing qualities of art. A roadmovie full of twists and turns. It's not about watching bodies surrender to disease. It's a film about life before death. It will make you think and it will make you laugh. "A very well constructed and inspiring film on the healing nature of art" (Tue Steen Muller in "Filmkommentaren"/Denmark) "TESTIMONY- This...

## FESTIVALS

Prix Europa/Best Documentary  
Nomination for Best Documentary/BANFF  
Audience&Special Award/Timisoara  
DOKLeipzig, Kassel, IFF Transylvanian, Zagreb, London,

## CAST AND CREW

DIRECTOR Razvan Georgescu · PRODUCER Carl Schmitt

Germany 2009

90 min

ORIGINAL TITLE

LEBENS(W)ENDE

FORMAL CATEGORIES

Biographie/Portrait, Arts/Culture

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2009)

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