

TERMS AND CONDITIONS

by Amelie Befeldt



SYNOPSIS

Fritz detests change. Despite challenges posed by price dumping, droughts and digitalisation, he keeps running his small farm as he always has. Unless Fritz, his daughter Amelie doesn't want to accept the status quo and tries to improve the financial situation of the farm. In search of a second source of income, she begins selling stock footage video clips of everyday farming life. Even though her dad, brother and sister-in-law are not exactly fond of cameras, production starts smoothly. But just when things are looking up, the family comes to realize: no matter where, if online or offline, it's invariably business according to someone else's terms and conditions.

FESTIVALS

2020

Seal of Approval 'highly recommended', FF,

37 Dokfest Kassel

33 FF Dresden

2021

28 Hot Docs

Audience Award – Provinziale Eberswalde,

Honorable Mention – Women X

CAST AND CREW

DIRECTOR Amelie Befeldt · PRODUCER Peter Zorn, Marcie K.

Jost · SCORE Marc Cherem · SOUND Christoph Fleischer ·

ANIMATION Nick Teplov

Germany 2020

20 min

ORIGINAL TITLE

DIE ALLGEMEINEN
GESCHÄFTSBEDINGUNGEN

FORMAL CATEGORIES

Biographie/Portrait, Family,
Ecology/Environment, Economy

CONTENT CATEGORIES

Short film

ORIGINAL LANGUAGES

German

PREMIERE

Kassel, Germany (2020)

PRODUCTION COMPANY

[worklights media production](#)
GmbH

Ziegelei 3, Werkleitz

39249 Tönitz

Germany

<http://worklights.de>

FILM LOCATION

Germany

LINKS / REFERENCE

TRAILER

<https://youtu.be/RWdcGPnmaS>

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<https://agb-der-film.de>

FBW

<https://german-documentarie...>