

TASTENARBEITER – ALEXANDER VON SCHLIPPENBACH

by Tilman Urbach



SYNOPSIS

Alexander von Schlippenbach is a free jazz hero from Berlin who experienced total freedom in music from the 1960s on. The film follows him to the present day and also considers the political background of European free jazz in the spirit of optimism of the '68 movement.

In the film v. Schlippenbach meets old companions. He travels to a studio in Cologne where he meets up with trumpeter Manfred Schoof. As they play together they reminisce about the 60s, when jazz was free of any entertainment attitude. Free Jazz was the expression of a radical social utopia. In Dresden, v. Schlippenbach meets the percussionist Günter 'Baby' Sommer and talks about the numerous concerts the two free jazzers played together in the GDR, where they used to be celebrated like pop stars. Here thousands of fans understood the FreeJazz as an expression of freedom. In Borken the label boss Jost Gebers shows his FMP archive and discovers photos and band recordings from Schlippenbach's early days. Also in the...

FESTIVALS

2023

Berliner Jazzfest – World Premiere

2024

5 LETsDOK

CAST AND CREW

DIRECTOR Tilman Urbach · PRODUCER Tilman Urbach, Nele Urbach · SCORE Alexander von Schlippenbach · SOUND Rainer Lux · EDITOR Gaspard Gillery · DOP Marcus Schwemin, Justin Urbach · LINE PRODUCER Simon Janik (isar film Produktion GmbH) · SOUND DESIGN Rainer Lux

Germany 2023

106 min

ORIGINAL TITLE

TASTENARBEITER –
ALEXANDER VON
SCHLIPPENBACH

FORMAL CATEGORIES

Biographie/Portrait,
Arts/Culture, Music

CONTENT CATEGORIES

Music video

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2023)

DISTRIBUTED BY

[Salzgeber & Co. Medien GmbH](#)

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FILM LOCATION

Germany

LINKS / REFERENCE

DISTRIBUTION

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PRODUCTION

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