



# TANGENTIAL HAMBURG/MARSEILLE

by Ingrid Molnar



## SYNOPSIS

It started as a photoportrait of Marseille. The very town, where Ingrid Molnar wanted to stay. But at that time, it was not easy to get the permission to work for an Austrian. (in Europe the CARD is not GREEN). Looking at the contacts of the stripes of the negatives it reminded her of a scenario for a film. She filmed her daily life in Hamburg, the town, where she built her new base. She composed a letter of images for a friend in her hometown Vienna. As an answer, Peter Boehm, composed some music. The montage of the pictures with his sound completed the video-production.

tangential Hamburg/Marseille

49min, b/w and colour, U-matic, FotoFilmEssay

director, camerawork and montage: Ingrid Molnar

music: Peter Boehm

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## CAST AND CREW

DIRECTOR Ingrid Molnar · CONTINUITY Ingrid Molnar

Germany 1984

45 min

FORMAL CATEGORIES

Travelling, Social issues

CONTENT CATEGORIES

Author's film

ORIGINAL LANGUAGES

German, French

PREMIERE

Germany (1984)

WORLD SALES

[FloatingProductions](#)

Juliusstr. 8a

22769 Hamburg

Germany

[floatingproductions@gmx.net](mailto:floatingproductions@gmx.net)

<http://www.storage-the-film.de>

FILM LOCATION

Germany, France