



TAMING THE GARDEN

by Salomé Jashi



SYNOPSIS

The opening shot of filmmaker Salomé Jashi's striking environmental tale captures a tree as tall as a 15-story building floating on a barge across the vast Black Sea. Its destination lies within a garden countless miles away, privately owned by a wealthy and anonymous man whose passion resides in the removal, and subsequent replanting, of foreign trees into his own man-made Eden.

With astonishing cinematic style, *Taming the Garden* tracks the surreal uprooting of ancient trees from their Georgian locales. With each removal, tensions flare between workers and villagers. Some see financial incentives—new roads, handsome fees—while others angrily mourn the loss of what was assumed an immovable monolith of their town's collective history and memory. With a steady and shrewdly observant eye, Jashi documents a single man's power over Earth's natural gardens: how majestic living artifacts of a country's identity can so effortlessly become uprooted by individuals with no...

FESTIVALS

2021

SUNDANCE

71 Berlinale - 51 FORUM

CPH:DOX

28 Hot Docs across Canada online

Special Mention of the Young Jury Prize - 43 Cinéma Du Réel, Paris

CEFF Environmental Film Festival in the Nation's Capital

Award for Best Film in the International Competition -

FICUNAM 11, Mexico City

Main Award of DOCU/WORLD International Competition - Docudays UA, Kiev

36 DOK.fest Munich - section Best of Fests

One World Human Rights International Film Festival

DocBarcelona

Switzerland, Germany, Georgia

2021

91 min

FORMAL CATEGORIES

Current Affairs, Sustainability, Nature/Animals, Ecology/Environment, Economy, Politics, Social issues

CONTENT CATEGORIES

Author's film

ORIGINAL LANGUAGES

Georgian

PREMIERE

USA (2021)

WORLD SALES

[Syndicado Film Sales](http://syndicadofs.com)

121 Beaconsfield Avenue,
#300 Toronto

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[https://syndicadofs.com](http://syndicadofs.com)

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