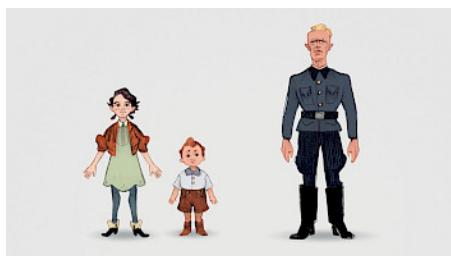




TACHELES - THE HEART OF THE MATTER

by Jana Matthes, Andrea Schramm



SYNOPSIS

Yaar is a young Jewish Berliner who dreams of being a game designer someday. He associates nothing with Judaism but lambs being led to the slaughter house. He accuses his father of suffering from the Holocaust despite never even having experienced it firsthand. Yaar rebels by developing a computer game: "Shoah. When God was asleep". He creates a virtual Germany of the 1940s where Jews can defend themselves and Nazis don't necessarily have to be bad guys. Then, his own family's history turns his plans upside down.

TACHELES - The Heart of the Matter - shows how the traumas of the survivors can even make their ways into the third generation's lives. The film asks the burning question from the perspective of a 21-old: What does Holocaust have to do with me today?

FESTIVALS

2020

CLIO 2020 Nomination – Moving History Festival Award

DOK.fest Munich

Kassel Dokfest

2021

Human Rights Watch Film Festival New York

Nomination German Documentary Award 2021

Achtung Berlin Filmfestival

2023

nominated for 59 Grimme Prize

CAST AND CREW

DIRECTOR Jana Matthes, Andrea Schramm · PRODUCER Andrea Schramm, Jana Matthes · SCORE The Notwist, Bernd Jestram · SOUND Timo Selengia, Nic Nagel, Yishai Ilan · EDITOR Julia Wiedwald · DOP Lars Barthel, Andrej Johannes Thieme

Germany 2020

104 min

ORIGINAL TITLE
ENDLICH TACHELES

FORMAL CATEGORIES
History, War/Peace, Human Rights, Politics, POV, Religion

ORIGINAL LANGUAGES
Hebrew, German

PREMIERE
Germany (2020)

PRODUCTION COMPANY
[HANFGARN & UFER](#)
[Filmproduktion GbR](#)
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[https://www.schramm-matthes...](https://www.schramm-matthes.com)
WORLD SALES