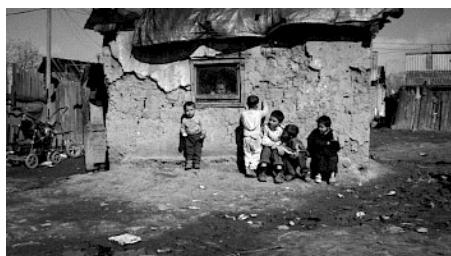




TÁBOR

by Stanislav Danylyshyn



SYNOPSIS

In western Ukraine is located one of the largest Roma settlements in the country - the place is called Tábor. An isolated quarter of the city of Berehove, where live mostly Hungarian speaking Romani people. The film shows one of the days of the celebration of Easter, when the boys water the girls, receiving Easter eggs for this. After the end of the holiday many of them leave the settlement with their entire families and go to roam the country. The film reflects human being in a timeless dimension, brings closer archetypal images: mother, father, child. Depicts the plasticity of the movement of a man and nature in the space, which they are being a part of, creating chaos that contains a balance between different components like light and shadow. (dffb)

FESTIVALS

2020

IDFA Competition for Student Documentary

CAST AND CREW

DIRECTOR Stanislav Danylyshyn · PRODUCER Stanislav Danylyshyn · EDITOR Viktor Hoffmann, Stanislav Danylyshyn · DOP Jesse Mazuch · SOUND DESIGN Hannes Marget

Germany 2020

45 min

FORMAL CATEGORIES

Biographie/Portrait, Current Affairs, Social issues

ORIGINAL LANGUAGES

Hungarian

PREMIERE

Amsterdam, Netherlands (2020)

PRODUCTION COMPANY

[DFFB Deutsche Film- und Fernsehakademie GmbH](https://www.dffb.de)

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LINKS / REFERENCE

faktura film GmbH

<https://www.fakturafilm.de>

[https://www.fakturafilm.de/...](https://www.fakturafilm.de/)

<https://www.FB.com/fakturaf...>

TRAILER

<https://vimeo.com/470347189>