



# SCENARIO

by Marie Wilke



## SYNOPSIS

The Bundeswehr has arrived at a decisive “turning point” (“Zeit- enwende”): in Schnöggersburg, Europe’s biggest military model city, defending the nation and the alliance is not just rehearsed, but also directly taught. Marie Wilke’s sober, focused observational documentary puts together a 360-degree view of its subject, which captures the current state of the German army from different perspectives. Between press appointments, swearing-in ceremonies, visitor tours, roleplays and an artificial underground train tunnel, the process of adapting to the present becomes visible. With a sound grasp of representative situations and communication nodes, Wilke gets close enough to her subject to illustrate its complexity – while retaining exactly the necessary distance for open, critical engagement. The shots are mostly static and impartial, bearing witness to a Bundeswehr searching for its self-image while in the midst of grappling with the past, state-of-the-art war simulations and an...

## CAST AND CREW

DIRECTOR Marie Wilke · SCREENPLAY Marie Wilke

Germany 2026

91 min

### FORMAL CATEGORIES

Social issues, War/Peace

### ORIGINAL LANGUAGES

German

### WORLD SALES

#### FILM HARBOUR

Amsterdam

Netherlands

[info@filmharbour.com](mailto:info@filmharbour.com)

<https://filmharbour.com>

### PRODUCTION COMPANY

#### Ma.ja.de. Filmproduktions GmbH

Pfaffendorfer Str. 26

04105 Leipzig

Germany

[leipzig@majade.de](mailto:leipzig@majade.de)

<https://majade.de/>