



SCENARIO

by Marie Wilke



SYNOPSIS

The Bundeswehr has arrived at a decisive “turning point” (“Zeit-
enwende”): in Schnöggersburg, Europe’s biggest military model
city, defending the nation and the alliance is not just rehearsed,
but also directly taught. Marie Wilke’s sober, focused observatio-
nal documentary puts together a 360-degree view of its sub-
ject, which captures the current state of the German army from
different perspectives. Between press appointments, swear-
ing-in ceremonies, visitor tours, roleplays and an artificial under-
ground train tunnel, the process of adapting to the present be-
comes visible. With a sound grasp of representative situations
and communication nodes, Wilke gets close enough to her sub-
ject to illustrate its complexity – while retaining exactly the ne-
cessary distance for open, critical engagement. The shots are
mostly static and impartial, bearing witness to a Bundeswehr
searching for its self-image while in the midst of grappling with
the past, state-of-the-art war simulations and an...

CAST AND CREW

DIRECTOR Marie Wilke · SCREENPLAY Marie Wilke

Germany 2026

91 min

FORMAL CATEGORIES

Social issues, War/Peace

ORIGINAL LANGUAGES

German

WORLD SALES

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