



SWIMMING POOL AT THE GOLAN

by Esther Zimmering



SYNOPSIS

Actress Esther Zimmering's directorial debut covers three generations of German-Jewish life in Germany, the GDR and Israel. Using archive footage and interviews with her family members, Zimmering uncovers the secrets and inconsistencies in her family's history. A history which saw Esther's grandmother Lizzi and her cousin, great-aunt Lore, being the only ones in the family to survive the Holocaust and then become involved in the creation of two new states – constructing Socialism in the former GDR or as part of the Kibbutz movement in Israel. Are those ideals still kept alive in their descendants today?

FESTIVALS

2018 a.o.
39th FF Max Ophüls Preis
35th Kassel DokFest

CAST AND CREW

DIRECTOR Esther Zimmering · SCREENPLAY Ruth Olshan (CoAutorin) · SCORE Matija Strniša · SOUND Helge Ole Haack, Takis Christos Sariannidis · EDITOR Friederike Anders (CoAutorin) · DOP Börres Weiffenbach

Germany 2018
90 min

FORMAL CATEGORIES

Biographie/Portrait, History, POV

ORIGINAL LANGUAGES

Hebrew, English, German

PREMIERE

Saarbrücken, Germany (2018)

PRODUCTION COMPANY

[zischlermann filmproduktion](http://www.zischlermann.com)

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