

SWEET POISON

by Peter Heller (c/o filmkraft)



SYNOPSIS

500 billion US dollars in a half-century - and no end to the aid is in sight. Prominent "do-gooders" of the entertainment industry such as Bono, Bob Geldorf, Angelina Jolie and Madonna, pressure the politicians to pump more development aid into Africa. An ever-increasing number of African economic experts and sociologists have begun to criticise this flood of aid. Our documentary film project follows the voices of protest that are being raised in Africa. Working in cooperation with scholars and journalists from West and East Africa, we will attempt to present the problems of development aid from an "African" perspective.

FESTIVALS

2012

Filmfest Hamburg

2013

FIPA Biarritz

IFF Innsbruck IFFI

CAST AND CREW

DIRECTOR Peter Heller (c/o filmkraft) · PRODUCER Wolfgang K. Bergmann · SCORE Arpad Bondy · SOUND Timo Selengia, Resa Asarschahab, Axel Schmidt · EDITOR Gesa Marten · DOP Dieter Stürmer, Sulemann Kissoky

Germany 2012

89 min

ORIGINAL TITLE

SÜSSES GIFT - HILFE ALS GESCHÄFT

FORMAL CATEGORIES

Ecology/Environment, Economy

ORIGINAL LANGUAGES

English, French, German

PREMIERE

Germany (2012)

PRODUCTION COMPANY

LICHTFILM GmbH

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DISTRIBUTED BY

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LINKS / REFERENCE

TRAILER

<https://youtu.be/APaxGBzbxP...>

<https://vimeo.com/208982405>

VOD

<https://www.kino-on-demand...>

<https://itunes.apple.com/de...üBe>