



SUNNY LAND

by Aljoscha Weskott, Marietta Kesting



SYNOPSIS

The film Sunny Land is an essayistic time travel through the entertainment paradise Sun City during apartheid and post-apartheid beyond the bright light of stars and glamour. Instead the focus lies also on the mundane details of this non-place: on pools, carpets and palm trees to show slightly out of place clichés and at the same time to search for ways of remembrance of the events, which took place here - seemingly in the shadow of history. Sunny Land is located on the axis of time between past and present, thereby additionally purveying inside into the life in the city of Johannesburg, which seems to modify the idea of a protected Sun City lifestyle. Contact: b_booksz av Luebenerstr. 14 10997 Berlin, Germany tel.: 49 (0) 30-61287948 fax. 49 (0) 30-6185810 z@bbooksz.de

CAST AND CREW

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98 min

FORMAL CATEGORIES

Children / Youth, Conflicts, Human Rights, Social issues

ORIGINAL LANGUAGES

German, English, French

PREMIERE

Germany (2010)