



SUITES FOR A SUFFERING WORLD

by Stephan Aubé



SYNOPSIS

The German cellist Tanja Tetzlaff performs J.S. Bach's Cello Suites Nos. 4 and 5 amid natural surroundings devastated by climate change. Beauty confronts its own destruction. Do we really want to watch without lifting a finger?

Melting glaciers, desertified landscapes, flooded communities: climate change is having an alarming impact even in Europe. What are we humans doing to this wonderful planet? Aghast at the depredation and destruction of our unique ecosystems, the renowned German cellist Tanja Tetzlaff wants to ask Nature for forgiveness. She travels with her instrument to places in Europe where climate change has already become reality and visibly dealt severe wounds. Surrounded by sometimes bizarre scenery, she performs Johann Sebastian Bach's Cello Suites Nos. 4 and 5, contrasting them with works specially composed for her by Thorsten Encke. She levels accusations, stokes resistance, and touches us with her virtuoso playing. The beauty of the music stands in sharp...

FESTIVALS

2023

Opus Klassik – Innovation und Nachhaltigkeit
Wiener Rathausplatz Filmfestival

CAST AND CREW

DIRECTOR Stephan Aubé · ACTOR / ACTRESS Tanja Tetzlaff (Musician) · SCREENPLAY Tanja Tetzlaff, Stephan Aubé · EDITOR Janine Dauterich, Sarah. J. Levine · DOP Prune Brenguier, Jean-Gabriel Leynaud

2023

70 min

ORIGINAL TITLE
SUITEN FÜR EINE
VERWUNDETE WELT

FORMAL CATEGORIES
Current Affairs, Arts/Culture,
Music, Nature/Animals

CONTENT CATEGORIES
Music video

ORIGINAL LANGUAGES
German, English

PREMIERE
Germany (2023)

WORLD SALES
EuroArts Music International
GmbH

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LINKS / REFERENCE
PRODUCTION
Apollofilm & Libelo Productions
<https://www.apollofilm.com>
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