

SUBTOTALS

by Mohammadreza Farzad



SYNOPSIS

A poetic essay meticulously constructed from clips of Iranian 8mm home videos from bygone days. As we watch birthdays and wedding parties, people dancing, laughing, swimming or just relaxing, a narrator, in a contemplative, sometimes heavy voice, enumerates series of dry facts. But what does it matter how many kisses one received, how many times one truly laughed or what time one went to bed or got up? Can adding up such numbers sum up a life?

These listings of figures alternate with brief confessional phrases that evoke an entire hidden world: "Because I am funny, people think I'm happy," and "I love myself less than I have been loved." Subtotals was inspired by the eponymous short story by Gregory Burnham and Édouard Levé's novel Autoportrait. [35 IDFA – Best of Fests]

FESTIVALS

2022

72 Berlinale Forum Expanded, Germany

Golden Apricot Award for Best Short Film – IFF Yerevan, Armenia

Jean-Loup Passek Award for Best International Short or Medium Length Film – MDOC Portugal

Millenium Docs Against Gravity Film Festival, Poland

Oberhausen International Short Film Festival. Germany

New Horizons International Film Festival. Poland

DokuFest International Documentary and Short Film Festival. Kosovo

Melbourne International Film Festival. Australia

Camden International Film Festival. United States

Bucharest International Experimental Film Festival. Romania

Curtocircuíto International Film Festival. Spain

Tacoma Film Festival. United States

Family Film Project. Portugal

Uppsala Short Film Festival. Sweden

Polen, Germany, Iran 2022

16 min

ORIGINAL TITLE

MAJMOUAN

FORMAL CATEGORIES

Current Affairs, History, Children / Youth, Conflicts, Social issues

CONTENT CATEGORIES

Short film

ORIGINAL LANGUAGES

Farsi

PREMIERE

Germany (2022)

WORLD SALES

[arsenal institut für film und videokunst e.V.](#)

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PRODUCTION a.o.

Lodz Film School

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