



# SUBJECT: FILMMAKING

by Jörg Adolph, Edgar Reitz



## SYNOPSIS

In 1968, a classroom in a girls' high school in Munich is transformed into a film studio under the direction of the young Edgar Reitz. The film lesson begins: the first documented attempt in cinema history to teach film aesthetics as a stand-alone subject. In 2023, Edgar Reitz, now world-famous as the director of the film epic *Heimat*, is approached by an elderly woman who identifies herself as one of his pupils from 1968. The two arrange a class reunion. Compiled from a documentary made about the project at the time, the Super 8 films shot by the pupils and the filmed reunion in 2023, a kind of long exposure of the last 55 years of film history is created. Are the personalities of the pupils already evident in the exercise films? And what do the women have to say now about contemporary film culture? *Filmstunde\_23* is a declaration of love for filmmaking.[74 BERLINALE]

## FESTIVALS

2024  
74 BERLINALE Special  
39 DOK.fest Munich  
41 Kassel Dokfest  
V'24 Viennale

## CAST AND CREW

DIRECTOR Jörg Adolph, Edgar Reitz

Germany 2024

89 min

ORIGINAL TITLE  
*FILMSTUNDE\_23*

FORMAL CATEGORIES  
History, Arts/Culture

ORIGINAL LANGUAGES  
German

PREMIERE  
Germany (2024)

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