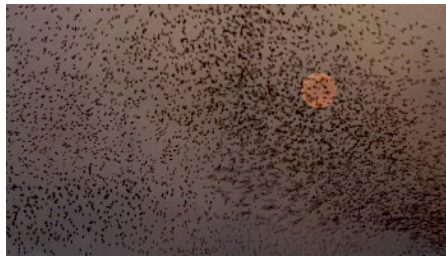




# STUDIES AT HUNINGUE – BASEL OR THE TREE TO SLEEP

by Lutz P. Kayser



## SYNOPSIS

The short essay film is the artistic documentation of aesthetic swarm intelligence. The middle part of the essay film gives the impression that the starlings only did their meditative rounds for my cameras after my direction. These six minutes essentially consist of an en bloc shot, which I adjusted exactly to the track with only a few cuts and in which, as with the rest of the film, I do without special effects. I leave the screen to the swarms of starlings, they are art! it's about perception.

## FESTIVALS

2019

Oaxaca FF

2020

Best International Experimental Short Film Award – Festival de Cine de Portoviejo, Ecuador

Best Cinematographer – Silicon Beach Film Festival, Los Angeles

2021

Festival de Cine Amazonia del Plata, Buenos Aires

Best Art Short Film Award – The Retro Avant Garde Film Festival, Venice, Italy

Best Short Doc Award – 35 Pärnu International Documentary Film Festival

Best Experimental Short Film Award – Bangkok Thai IFF

## CAST AND CREW

DIRECTOR Lutz P. Kayser · PRODUCER Lutz P. Kayser · SCORE Philip Glass

2019

11 min

FORMAL CATEGORIES

Sustainability, Nature/Animals

CONTENT CATEGORIES

Experimental, Short film

PREMIERE

Mexico (2019)

LINKS / REFERENCE

PRODUCTION

[lutzp@kayserfilm.com](mailto:lutzp@kayserfilm.com)

<https://kayserfilm.com>