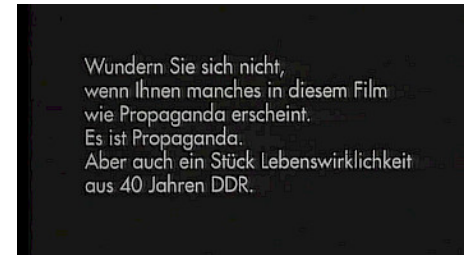
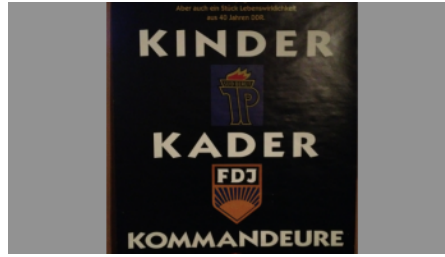


STRICTLY PROPAGANDA

by Wolfgang Kissel, C. Cay Wesnigk



SYNOPSIS

This eye-opening film tells the history of the German Democratic Republic through East Germany's official newsreels and state films.

Compared to Leni Riefenstahl, the East German propaganda machine was comically stiff and inept. But filmmakers Kissel and Wesnigk have excavated the archives of the East German state film studio to discover priceless archival footage that compares to THE ATOMIC CAFE: Walter Ulbricht playing ping pong, the East German version of "Sesame Street," Erich and Margot Honecker dancing their last waltz.

In this fast moving compendium of East Germany's forty years, STRICTLY PROPAGANDA presents beaming workers and perfect children who populate a world so bizarre and surreal that one can't help but to reflect on other forms of propaganda - including our own.

"STRICTLY PROPAGANDA" offers a virtual reality style voyage into a brave new world, a place where housewives tirelessly salvage bricks from bombed-out rubble and children sing sweetly about wanting to join the...

FESTIVALS

Filmfest Hamburg, Message to man, Dok Leipzig, u.a.

CAST AND CREW

DIRECTOR Wolfgang Kissel, C. Cay Wesnigk · EDITOR Evelyn Kuhnert · EXECUTIVE PRODUCER C. Cay Wesnigk

Germany 1991

91 min

ORIGINAL TITLE

Kinder Kader Kommandeure

FORMAL CATEGORIES

History, Conflicts, Politics

CONTENT CATEGORIES

Author's film

ORIGINAL LANGUAGES

German

PREMIERE

Hamburg, Germany (1991)

WORLD SALES

[CounterClockWise - C. Cay Wesnigk Film & Archiv](#)

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http://onlinefilm.org/de_DE/community/4878

COPRODUCTION COMPANY

[DEFA Studio für](#)

[Dokumentarfilme](#)

Berlin

Germany

FSK

ohne Altersbeschränkung (FSK 0 Jahre)

PRÄDIKAT

wertvoll

LINKS / REFERENCE