



STRAVINSKY VS SCHOENBERG

by Sylvie Kürsten



SYNOPSIS

At the beginning of the 20th century there were two celebrated liberators of music who were the complete opposite of each other: the stylishly nonchalant Igor Stravinsky who revolutionized the musical field from the rhythm-section on the one hand – and on the other the smart and world-weary Arnold Schoenberg with his visionary 12-tone-music. What started as a respectful meeting of two composers soon turned into a bitter rivalry that led to a fundamental debate about progress and truth in music. We travelled to L.A., Vienna and Venice to trace the steps of the two genius composers.

CAST AND CREW

DIRECTOR Sylvie Kürsten · SOUND Robert Sandow · EDITOR
Nina Mühlenkamp · DOP Chris Valentien

Germany 2020

52 min

ORIGINAL TITLE

DIE GROSSEN MUSIKRIVALEN
– STRAWINSKY vs SCHÖNBERG

FORMAL CATEGORIES

Biographie/Portrait, History,
Arts/Culture, Music

CONTENT CATEGORIES

Music video

ORIGINAL LANGUAGES

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PREMIERE

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