



STATUS AND TERRAIN

by Ute Adamczewski



SYNOPSIS

STATUS AND TERRAIN tells the story of an escalation. Its point of departure are the so-called early concentration camps. Set up immediately after the National Socialist seizure of power they aimed at the elimination of political opponents. Today these camps are largely forgotten. STATUS AND TERRAIN is about the way time has overwritten these sites, and about how different political cultures of remembrance have become inscribed in them. The Film entangles three periods of German History. They form a loose narrative in which violence as a means of imposing power plays a pivotal role.

FESTIVALS

2019

Prix Premier – FID Marseille

Golden Dove & ver.di Award for Solidarity, Humanity and

Fairness – DOK. Leipzig

doclisboa

Filmwoche Duisburg

RIDMontréal

UNDOX Wien

17 dokumentarfilmwoche hamburg - FFHH20 - Filmfest

Hamburg

2022

Best Documentary – German Film Critics [Deutsche Filmkritik]

CAST AND CREW

DIRECTOR Ute Adamczewski · DOP Stefan Neuberger ·

COMPOSING Jochen Jezussek · SOUND DESIGN Ludwig

Berger

Germany 2019

119 min

ORIGINAL TITLE

ZUSTAND UND GELÄNDE

FORMAL CATEGORIES

History

ORIGINAL LANGUAGES

German

PREMIERE

Marseille, France (2019)

LINKS / REFERENCE

CONTACT

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