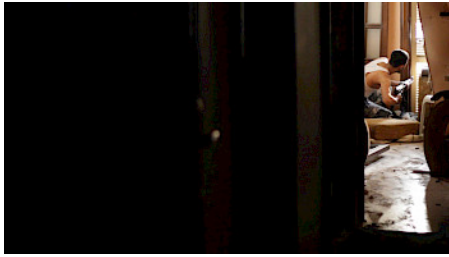


STARTING WITH FRAGMENTS

by Robert Dobe, Omar Shalash



SYNOPSIS

When Tamer Alawam was killed by a grenade in 2012, he left over 300 hours of film footage of the Syrian Revolution – images, which were meant to show Syria from inside. Overwhelmed by the flood of these images and driven by feelings of grief, responsibility and powerlessness, two young filmmakers and friends of Tamer in far away Germany start their own search for answers. While one of them meets with Tamer's companions to find out more about the motivations of his friend, the other begins collecting reactions in German society towards the war in Syria. A documentary about humanity, responsibility and the difficulties of finding the right way of action.

FESTIVALS

2019

22nd ICARO - Festival International de Cine en Centroamérica

2020

6th Peloponnisos International Documentary Festival

CAST AND CREW

DIRECTOR Robert Dobe, Omar Shalash · **PRODUCER** Uwe Nadler · **SCREENPLAY** Robert Dobe · **SCORE** Omar Shalash · **SOUND** Felix Göpfert, Hans Bauer, Felix Baier · **EDITOR** Janine Dauterich · **DOP** Uwe Nadler, Julius Blum, Dorit Jeßner, Finn Fredeweß · **PRODUCTION ASSISTANT** Stefanie Eisenreich, Steffi Rostoski · **COMPOSITING** Julius Gracz · **SOUND DESIGN** Edward Sikorski · **DIGITAL COLOURIST** Hans Bauer · **ANIMATION** Florian Göpfert, Till Hohmann

Germany 2019

81 min

FORMAL CATEGORIES

Current Affairs, Conflicts, War/Peace, Human Rights, Migration, Politics, POV

CONTENT CATEGORIES

Author's film

ORIGINAL LANGUAGES

German, Arabic, English

PREMIERE

Germany (2019)

PRODUCTION COMPANY

[ravir film GbR](#)

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