



# STARTING ALL OVER AGAIN. NEW MUSIC IN POST-WAR GERMANY

by Bettina Ehrhardt



## SYNOPSIS

In Post-war Germany of 1945, even music went back to square one: New sounds were to make the Germans better people, according to the plans of the Allies. With their support, musicians went back to those sounds that had been forbidden by the Nazis. Atonal and twelve-tone music was now on the concert programs, including contemporary music hailing from the occupying powers' countries. However, with the beginning of the Cold War and the division of Europe into East and West, a change sets in: Music, too, became a weapon in the struggle of the systems.

## CAST AND CREW

**DIRECTOR** Bettina Ehrhardt · **SOUND** Adrian von Ripka, Roman Trekel · **EDITOR** Volker Becker-Battaglia, Carolle Alain · **DOP** Volker Becker-Battaglia, Hans Albrecht Lusznat, Hans Schauerte, Alberto Herskovits, Christian Offenberg · **NARRATOR** August Zirner, Andreas Neumann

Germany 2020

56 min

ORIGINAL TITLE

"WIR FANGEN GANZ VON VORNE AN"

FORMAL CATEGORIES

History, War/Peace, Arts/Culture, Music

CONTENT CATEGORIES

Music video

ORIGINAL LANGUAGES

German, French

PREMIERE

Germany (2020)

PRODUCTION COMPANY

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