



STANDING IN FRONT OF MANY HOUSES

by Ekaterina Reinbold



SYNOPSIS

The movie где остался домовой / STANDING IN FRONT OF MANY HOUSES has two titles. The literal translation from Russian is .Where did the Domovoi go?. and refers to an old Slavic popular belief. Hence the house spirit, the Domovoi, ensures the protection and peace of a place. The English title plays with the impossibility of a direct translation of this figure and describes through the vivid STANDING IN FRONT OF MANY HOUSES the feeling of being lost in a diasporic experience. где остался домовой / STANDING IN FRONT OF MANY HOUSES plays at the intersection between fiction and documentary film and shows the return of the young woman Natasha to a former home at the coast of Lake Baikal in southwestern Siberia. Her friend Katya accompanies Natasha on her journey with a hand-held camera that captures the events.

After the collapse of the Soviet Union, Natasha immigrates as a child with her family to Germany. The film begins today, twenty years later, when...

FESTIVALS

2020

FF Max Ophüls Preis – world premiere

CAST AND CREW

DIRECTOR Ekaterina Reinbold · **PRODUCER** Ekaterina Reinbold ·
SOUND Jochen Jezussek, Christian Obermaier · **DOP** Ekaterina Reinbold

Germany 2020

68 min

FORMAL CATEGORIES

Gender, Migration, POV

CONTENT CATEGORIES

Docudrama

ORIGINAL LANGUAGES

Russian

PREMIERE

Saarbrücken, Germany (2020)

FILM LOCATION

Russia

LINKS / REFERENCE

PRODUCTION

Ekaterina Reinbold

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TRAILER

<https://vimeo.com/381776566>