



STAMMTISCH

by Constantin Hatz



SYNOPSIS

The regulars' table is a place for passions, desires, fears and political discourse. A place where you can spend your free time and a place that offers people space for the imagination of their own happiness. The film focuses on people who meet up on a regular basis and for whom these regular get-togethers have a special meaning. What connects these people is not only their desire for a cold beer or a conversation, but rather a fervent passion they share with one another. Whether in a clubhouse, a hunting lodge or a living room - deep passions dwell at these meeting places and intense connections develop between the people who come together there.

The film portrays stories about animals, physicality, the lust for suffering, guns, politics, traditions and all kinds of spooky things. Like a mosaic's tesserae, the regular meeting places are all different. But not until one observes the finished mosaic image one recognizes the self-contained world within.(FF Hof)

FESTIVALS

52nd Film Festival Hof, nominated for the documentary awards

GRANIT

24th Filmschau Baden-Württemberg - Best Documentary

CAST AND CREW

DIRECTOR Constantin Hatz · PRODUCER Martin Schwimmer

Germany 2018

95 min

FORMAL CATEGORIES

Social issues

ORIGINAL LANGUAGES

German

PREMIERE

Stuttgart, Germany (2018)

PRODUCTION COMPANY

[DOMAR Film GmbH](http://www.domar-film.de)

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