



STÄDTEBEWOHNER

by Thomas Heise



SYNOPSIS

The beginning shows a dusty landscape somewhere on the outskirts of the city accompanied by a poem from 1921, written by Bertold Brecht and spoken by a young woman. It is about the disappearance of a man, how waiting for him fades and eventually the memory thereof. 'Städtebewohner' tells the story of everyday life in the „Comunidad San Fernando“, a prison in Mexico City. About 200 prisoners are currently living here, offenders who were sentenced as juveniles for a maximum of 5 years to San Fernando in order to leave it as men not older than in the age of 23. In quiet observations the film portrays the life of the residents of San Fernando. It is December. We get to know 3 of those 200 better. There are Samuel and Ever, still children when they were judged guilty of murder. "It's complicated but I didn't do it" says Samuel. "Now I'm in here." "I shot him in the head", Ever says, and what does his glance say when adding "I was 14". And there is Irving, who was a robber and...

FESTIVALS

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CAST AND CREW

DIRECTOR Thomas Heise · SCORE Bowen Liu · EDITOR Mike Gürzen · DOP Robert Nickolaus

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Human Rights

ORIGINAL LANGUAGES

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PREMIERE

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LINKS / REFERENCE

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