



STÄDTEBEWOHNER

by Thomas Heise



SYNOPSIS

The beginning shows a dusty landscape somewhere on the outskirts of the city accompanied by a poem from 1921, written by Bertold Brecht and spoken by a young woman. It is about the disappearance of a man, how waiting for him fades and eventually the memory there of. 'Städtebewohner' tells the story of everyday life in the „Comunidad San Fernando“, a prison in Mexico City. About 200 prisoners are currently living here, offenders who were sentenced as juveniles for a maximum of 5 years to San Fernando in order to leave it as men not older than in the age of 23. In quiet observations the film portrays the life of the residents of San Fernando. It is December. We get to know 3 of those 200 better. There are Samuel and Ever, still children when they were judged guilty of murder. "It's complicated but I didn't do it" says Samuel. "Now I'm in here." "I shot him in the head", Ever says, and what does his glance say when adding "I was 14". And there is Irving, who was a robber and...

FESTIVALS

Prix of the DEFA - Stiftung 2014
ARTE Documentary Award 2014

CAST AND CREW

DIRECTOR Thomas Heise · SCORE Bowen Liu · EDITOR Mike
Gürgen · DOP Robert Nickolaus

Germany 2014
83 min

FORMAL CATEGORIES
Human Rights

ORIGINAL LANGUAGES
Spanish, English

PREMIERE
Germany (2014)

LINKS / REFERENCE
DISTRIBUTION
henschel SCHAUSPIEL
Verlag@henschel-schauspiel...
David.Ebner@henschel-schaus...
[film]
<https://henschel-schauspiel...>
<http://www.heise-film.de>
<https://vimeo.com/156076505>