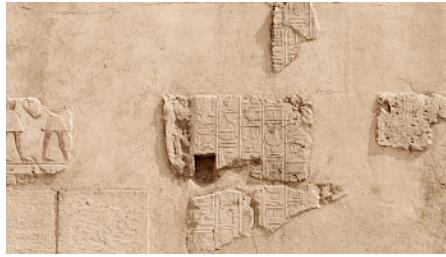




SR

by Lea Hartlaub



SYNOPSIS

sr draws a panorama of human activity in which the giraffe emerges as a recurring motif. 91 narrative tableaux lead to 30 sites such as an island in the Western Pacific, a reading room in New York, a runway in central Niger. In 16 fragmentary episodes sr reports of political and societal conditions, of theoretical discourses, human creations and realities of everyday life. Traces of exoticism, colonial relics, relations of power, cultural artifacts and the relativity of knowledge appear. sr is an invitation to contemplate on what the film depicts.

FESTIVALS

2024

53 IFFR Rotterdam

Göteborg Film Festival, Visionaries

True/False Film Fest, Columbia, US

21 Millenium Docs Against Gravity

Ambulante - Gira de documentales, Mexico

48 Duisburger Filmwoche

CAST AND CREW

DIRECTOR Lea Hartlaub

Germany 2024

103 min

FORMAL CATEGORIES

History, Sustainability,

Nature/Animals,

Ecology/Environment, Economy,

Politics, Travelling

CONTENT CATEGORIES

Essay

PREMIERE

Göteborg, Sweden (2024)

PRODUCTION COMPANY

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