



SPIRITS I'VE CALLED

by Chiara Sambucchi



SYNOPSIS

The steel industry has a huge impact on people and the environment worldwide. Iron ore mines and steelworks pollute land and air, while some former industrial areas are being transformed into landscape parks.

Carajas in Brazil, Duisburg in Germany and Taranto in Italy – three places that couldn't be more different yet have one thing in common: the steel industry. Each location represents a different phase in the struggle against what are in many cases all-powerful steel companies. In Brazil, our protagonists' fight is still in its infancy as they vie with a gigantic adversary. Expropriation, deforestation and pollution are just some of the problems faced by farmers in Carajas. And while the steelworks in Germany's Ruhr region have long since shut down and made way for landscape parks, in Taranto protests against the local steel mill – Europe's biggest – have been raging for twenty years and yet local residents still suffer from a high mortality rate caused by dioxin...

FESTIVALS

2020

Beyond Filmfestival, Germany

Innsbruck Nature Film Festival, Austria

Ekofilm, Czech Republic

BIFED, Turkey

2021

'Impact docs Award' – official selection

CAST AND CREW

DIRECTOR Chiara Sambucchi · EDITOR Simone Veneroso · DOP
Paolo Pisacane, Ralf Klingelhöfer

DIRECTOR'S STATEMENT

"The idea of a documentary film for me always arise from a meeting, a personal story, first listened to and observed, then narrat-

Germany, Italy 2020

60 min

FORMAL CATEGORIES

Current Affairs, Sustainability, Ecology/Environment, Economy

ORIGINAL LANGUAGES

Italian, Portuguese, German

PREMIERE

Germany (2020)

WORLD SALES

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LINKS / REFERENCE

TRAILER

<https://vimeo.com/419838577>

<https://youtu.be/TuXQDjFASM...>

Mani Tese

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