



SPACEMEN

by Georg Nonnenmacher



SYNOPSIS

Hand-luggage is packed in a cloth shopping bag, one last cigarette before there is a knock at the door – inmate Rene is being transported. For a court hearing, he is traveling in a prison bus to another institution in another city. SPACEMEN accompanies him and shows the tedious procedure of the transport from his point of view – an exhausting route full of controls, constant stop-and-go at locked doors and gates, and endless waiting. When the bus is en route, the world passes by through the window in cinemascope format. The view of vastness, life and freedom is paraded before the prisoners' eyes; a world in which they do not belong. With each stop, each station and each detention center the bus approaches, each change between prison and outside world, it becomes ever more perceptible that the revocation of freedom is simultaneously also the revocation of all means of autonomous action. With insight into their emotions and thoughts, Rene and four other inmates illustrate how...

CAST AND CREW

DIRECTOR Georg Nonnenmacher · SOUND Rainer Gerlach ·
EDITOR Anika Simon · DOP Hajo Schomerus

Germany 2014
40 min

ORIGINAL TITLE
RAUMFAHRER

FORMAL CATEGORIES
Biographie/Portrait, Social issues

ORIGINAL LANGUAGES
German

PREMIERE
Germany (2014)

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LINKS / REFERENCE
54 Berlinale PERSPECTIVE