

SOUVENIR

by Andre Siegers



SYNOPSIS

Alfred D. is fond of travelling, a veritable collector of countries. While on his travels, he films the world and himself. Alfred D. is a member of the Social Democratic Party too and represented the Friedrich Ebert Foundation in Nepal, Warsaw and elsewhere during the 90s, carrying out democratisation campaigns and making educational films about the role of money in market economies. He also took acting lessons, reported on the Berlinale for a Swabian newspaper and ran for office in the 2009 European elections. He's never without his camera. Alfred in the Libyan desert, Alfred talking to former Chancellor Helmut Schmidt, Alfred with his terminally ill girlfriend, Alfred in the bath, Alfred with elephants in South Africa – in the provinces and in far-away lands, an advocate of different worldviews, sporadically asking what it all means. Madness? Normality? The political establishment is one big adventure. Slotting selected footage shot by this avid amateur filmmaker into a frame...

FESTIVALS

2014

Berlinale FORUM, World Premiere
Duisburger Filmwoche

CAST AND CREW

DIRECTOR Andre Siegers · PRODUCER Thomas Tielsch · EDITOR Ute Adamczewski, David Siegers · DOP Ines Thomsen, Alfred D.

Germany 2014

86 min

FORMAL CATEGORIES

Biographie/Portrait, Politics, Travelling

ORIGINAL LANGUAGES

German, English

PREMIERE

Germany (2014)

PRODUCTION COMPANY

FILMTANK GmbH

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