

...SORRY, I'M ALIVE

by Andrzej Klamt



SYNOPSIS

Sometime after 1945, a unique collection of over 2,400 private photographs became part of the archive's holdings at the former concentration camp museum at Auschwitz. The photographs had probably been found in one of the victims suitcases. An examination of the photographs revealed that they belonged to Jews from the small Polish town of Bedzin. Only a few of the people pictured in the photographs have survived. Although it has not yet been established how these photographs came to be in Auschwitz, they may well have been brought to Auschwitz by their owners, 27,000 Jews from Bedzin.

The four protagonists in this film represent some of the very few survivors.

Their memories give us an idea of the vibrant Jewish community before the war in this small town on the edge of the coal mining district in Upper Silesia. The school leavers of all those years ago are now Bedzin's last surviving Jews. During the film, the protagonists encounter for...

FESTIVALS

2000

Berlinale FORUM world premiere

Hessischer Filmpreis 2000

Film of the Year 2000 epd Film

CAST AND CREW

DIRECTOR Andrzej Klamt · **SCREENPLAY** Marek Pelc, Andrzej Klamt · **SOUND** Bohdan Palowski, Alex Epstein · **EDITOR** Zygmunt Dus, Ewa Dus · **DOP** Vladimir Majdandzic

Germany, Polen 2000

81 min

FORMAL CATEGORIES

Biographie/Portrait, History, Children / Youth, Human Rights, Social issues

ORIGINAL LANGUAGES

Polish, German

PREMIERE

Germany (2000)

COPRODUCTION COMPANY

Halbtotal Filmproduktion GmbH & Co. KG

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LINKS / REFERENCE

DVD German subtitles only!

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