



# SONS OF THE MUSE

by Philipp Clarin



## SYNOPSIS

In 1939, the National Socialists founded an elite boarding school for music, at the personal wish of Hitler himself. This would be where the most talented boys in the Greater German Reich would be brought up and trained to become the leading musicians of the future Germany. But instead of raising the boys to also become proper Nazis, the school's headmaster, Kurt Thomas, feels more obliged to church music and humanistic culture than to the strict marches and the Blut und Boden (Blood and Soil) ideology of the Third Reich - and thus, at the 'Musische Gymnasium' a dangerous and tricky balancing act between the poles of educational responsibility, artistic freedom and political doctrine takes its course. SONS OF THE MUSE recounts a fascinating microcosm and with a wealth of different archive material tells a complex and gripping story from the time of the Third Reich.

## CAST AND CREW

DIRECTOR Philipp Clarin

Germany 2010

90 min

### FORMAL CATEGORIES

History, Children / Youth

### ORIGINAL LANGUAGES

German

### PREMIERE

Germany (2010)

### PRODUCTION COMPANY

[Filmallee GmbH](#)

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### LINKS / REFERENCE

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