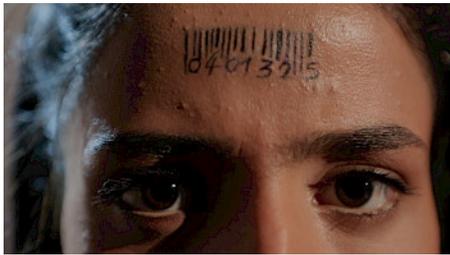




SONITA

by Rokhsareh Ghaem Maghami



SYNOPSIS

If 18-year old Sonita had a say in things, Michael Jackson would be her father and Rihanna her mother.

She captures her dream of being a famous rapper in her scrapbook. For the time being, her only fans are the other teenage girls in a Tehran shelter. There, Sonita, a refugee from Afghanistan, gets counseling for the traumas she has suffered and guidance in shaping her future. Her family has a very different future planned for her: as a bride she's worth \$9,000. What's more, women aren't allowed to sing in Iran. How can Sonita Alizadeh still succeed in making her dreams come true? Director Rokhsareh Ghaem Maghami ends up personally involved in answering that question, reigniting the discussion as to how documentary makers should relate to their subjects. This is just one of the many unexpected twists in an exciting journey replete with the setbacks and successes of a young women looking for her own path. The film's core consists of Sonita artistically arguing against the...

FESTIVALS

2016

SUNDANCE Jury as well as Audience Award

IDFA Audience Award

DOK.fest Munich - German premiere

CAST AND CREW

DIRECTOR Rokhsareh Ghaem Maghami

Germany, Iran, Switzerland 2015
91 min

FORMAL CATEGORIES

Biographie/Portrait, Coming of Age, Human Rights, Social issues

ORIGINAL LANGUAGES

Farsi

PREMIERE

Germany (2015)

COPRODUCTION COMPANY

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LINKS / REFERENCE

WORLD SALES

<http://www.catndocs.com>

(World Sales)

<http://www.wmm.com>

(NorthAmerica Sales)

VOD

<https://vimeo.com/ondemand/...>

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