



SNAPSHOT MON AMOUR

by Christian Bau



SYNOPSIS

After the catastrophe of Fukushima a new term appears in the Japanese language: Genpatsu-Rikon, in calligraphy composed of the characters for 'atomic' and 'divorce'.

In 2011 the filmmaker Christian Bau travels to the east coast of Japan and tries to find out more about the background for this word creation.

What did he see?

"I've seen everything".

"You saw nothing, nothing at all".

FESTIVALS

65. Internationale Filmfestspiele Berlin, Berlinale Shorts Wettbewerb 2015

Internationales KurzFilmFest Hamburg 2015

8th Imagine Science Film Festival New York, 16. – 24. 10. 2015

Braunschweig International Film Festival Vol. 29 | 02.- 08. November 2015

Filmforum der Nordischen Filmtage Lübeck 2015, 04. – 08. November 2015

2. inklusives Kurzfilmfestival KLAPPE AUF! 04. – 06. 12. 2015

13. Festival de Cortos de Bogotá 09.-15. Dezember 2015

Vienna Independent Shorts, 13th International Festival for Short Film

25th May – 31st May 2016

CAST AND CREW

DIRECTOR Christian Bau · PRODUCTION DESIGN Pierre Brand ·

EDITOR Maria Hemmleb · DOP Christian Bau, Jonny Müller-

Goldenstedt · NARRATOR Andrew Bird

FORMAL CATEGORIES

Ecology/Environment, Economy, Travelling

CONTENT CATEGORIES

Short film

PRODUCTION COMPANY

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LINKS / REFERENCE

<http://www.diethede.de/300-...>

<https://www.berlinale.de/de...>