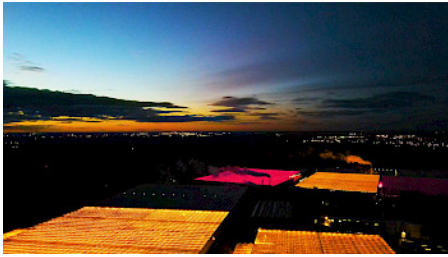




SLEEPLESS BIRDS

by Tom Claudon, Dana Melaver



SYNOPSIS

How does a tomato change our sense of time?

Sleepless Birds tracks the rise of artificially-lit, industrial greenhouses in the French region of Bretagne. The film presents the environmental impact of grow lights on rhythm and perception of time, through wide-ranging interviews, artistic illustration, camera-based research, and footage from the Bretagne ecosystem. In examining the case of agricultural light pollution, the film also raises questions about the unintended consequences of human attempts to overpower nature and control the elements.

FESTIVALS

a.o.

2023

30 Hot Docs Toronto

GREEN SCREEN

Cristian Berger – Best Cinematographer – Innsbruck Nature FF

MATSALU Nature FF

Spotlight Documentary Film Awards – official selection

Seoul Animal FF

2024

Movies that Matter Festival, The Hague, The Netherlands
#MtM

CAST AND CREW

DIRECTOR Tom Claudon, Dana Melaver · PRODUCER
Bernadette Hauke · SCORE Lukas Sweetwood

2022

45 min

ORIGINAL TITLE

LES OISEAUX DE NUIT

FORMAL CATEGORIES

Current Affairs, Sustainability,
Nature/Animals,
Ecology/Environment, Economy

CONTENT CATEGORIES

Essay, Experimental

PREMIERE

Netherlands (2022)

PRODUCTION COMPANY

[Pangolin Doxx Film](#)

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LINKS / REFERENCE

TRAILER

<https://vimeo.com/749698867>

<http://www.danamelaver.com>